

Rossen Milanov  
Conductor / Music Director



Respected and admired by audiences and musicians alike, Rossen Milanov is currently the Music Director of the Columbus Symphony Orchestra (CSO), Chautauqua Symphony Orchestra, Princeton Symphony Orchestra and the Orquesta Sinfónica del Principado de Asturias (OSPA) in Spain.

Mr. Milanov has established himself as a conductor with considerable national and international presence. He has appeared with the Colorado, Detroit, Indianapolis, Milwaukee, Baltimore, Seattle, Fort Worth, Symphonies, and; National Symphony Orchestra at the Kennedy Center, Link Up education

projects with Carnegie Hall with the Orchestra of St. Luke's and Civic Orchestra in Chicago.

Internationally he has collaborated with BBC Symphony Orchestra, Orchestra de la Suisse Romand, Rotterdam Philharmonic, Aalborg, Latvian and Hungarian National Symphony Orchestras. Slovenian Radio Symphony Orchestra and the orchestras in Toronto, Vancouver, KwaZulu-Natal Philharmonic in South Africa, Mexico, Colombia, Sao Paulo, Belo Horizonte and New Zealand Symphony Orchestra. In the Far East he has appeared with NHK, Sapporo, Tokyo, Singapore Symphonies, Hyogo Performing Arts Center, Malaysian and Hong Kong Philharmonics.

Mr. Milanov has collaborated with some of the world's preeminent artists, including Yo-Yo Ma, Itzhak Perlman, Joshua Bell, Midori, Christian Tetzlaff, and André Watts. During his eleven-year tenure with The Philadelphia Orchestra, Milanov conducted more than 200 performances. In 2015, he completed 15-years tenure as Music Director of the nationally recognized training orchestra *Symphony in C* in New Jersey and in 2013 a 17-years tenure with the New Symphony Orchestra in his native city of Sofia, Bulgaria. His passion for new music has resulted in numerous world premieres of works by composers such as Derek Bermel, Mason Bates, Caroline Shaw, Phillip Glass, Richard Danielpour, Nicolas Maw, and Gabriel Prokofiev, among others.

Noted for his versatility, Milanov is also a welcomed presence in the worlds of opera and ballet. He has collaborated with Komische Oper Berlin (Shostakovich's *Lady Macbeth of Mtzensk*), Opera Oviedo with the Spanish premiere of Tchaikovsky's *Mazepa* and Bartok's *Bluebeard's Castle* (awarded best Spanish production for 2015), Opera Columbus (Verdi's *La Traviata*).

An experienced ballet conductor he has been seen at New York City Ballet and collaborated with some of the best known choreographers of our time such Mats Ek, Benjamin Millepied, and most recently Alexei Ratmansky in the critically acclaimed revival of *Swan Lake* in Zurich with Zurich Ballet and in Paris with La Scala Ballet.

In 2017, Mr. Milanov was recipient of an Arts Prize by The Columbus Foundation. Under his leadership the Symphony has expanded its reach by connecting original programming with community-wide initiatives such as focusing on women composers, nature conservancy, presenting original Festivals and supporting and commissioning new music.

In Princeton he celebrates his tenth anniversary as Music Director by collaborating with creative artists such as Daniel Rowland, Inon Barnatan, Rachel Barton Pine and Derek Bermel.

Rossen Milanov studied conducting at the Curtis Institute of Music and the Juilliard School, where he received the Bruno Walter Memorial Scholarship.

A passionate chef, he often dedicates his culinary talents to various charities.